

# The Mysteries of Udolpho

## Ann Radcliffe

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## Ann Radcliffe



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Instructions:

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2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
  
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
  
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# The Mysteries of Udolpho

## Ann Radcliffe

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Considered a change agent in early Gothic romance; oft-referenced in later literary works or paid homage to by such authors as Jane Austen (influential novel read by her heroine, Catherine Morland, in Northanger Abbey); Edgar Allen Poe (borrowed plot elements for the short story The Oval Portrait); and Sir Walter Scott.

In The Mysteries of Udolpho, one of the most famous and popular gothic novels of the eighteenth century, Ann Radcliffe took a new tack from her predecessors and portrayed her heroine's inner life, creating an atmosphere thick with fear, and providing a gripping plot that continues to thrill readers today. – The Mysteries of Udolpho, set in Europe in the year 1584, is the story of orphan Emily St. Aubert, who finds herself separated from the man she loves and confined within the medieval castle of her aunt's new husband, Montoni, after being forced to travel through France and Italy. Inside the castle, she must cope with an unwanted suitor, Montoni's threats, and the wild imaginings and terrors that threaten to overwhelm her.

The mysterious happenings in the story always have a natural and probable explanation because Radcliffe was a very rational person and did not believe in the supernatural. Radcliffe's strengths in writing were in describing scenery as well as suspense and terror. Many critics have called the work "dreamlike" and "suggestive of the cinematic technique of slow-motion."  
(Summary by Wikipedia/Michelle Crandall)

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